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30 North American Member Clubs and 14 International Affiliates.

From the Editor

Dear FABS Membership:

I HOPE you enjoy the new format of the newsletter—it is meant to be easier on the eye and in the hand. Any FABS club member may submit book reviews (current-year publications), feature articles, interviews, or personal essays on book collecting or book culture—please e-mail richard.ring@trincoll.edu. Book reviews can be 750–1,000 words, one-part features are 1,500–3,000 words, and two-part features are 3,000–6,000 words. I have also set up a blog called “Book Talk” for club news at <http://fabsclubnews.blogspot.com/>. Please submit pictures and descriptions of your events to me for posting, to which you and your members can link from websites and social media outlets.

Richard J. Ring, *Editor*

Member Clubs

- | | |
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| The Alcuin Society, Vancouver, B.C.,
Canada | The Grolier Club, New York, NY |
| The Aldus Society, Columbus, OH | The Himes & Duniway Society,
Portland, OR |
| The American Book Collectors of
Children’s Literature Newtown, CT | Long Island Book Collectors, Garden
City, NY |
| The Ampersand Club, Minneapolis,
St. Paul, MN | The Manuscript Society |
| The Baltimore Bibliophiles, Baltimore,
MD | Miniature Book Society |
| The John Russell Bartlett Society,
Providence, RI | Northern Ohio Bibliophilic Society,
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| The Baxter Society, Portland, ME | The Philobiblon Club, Philadelphia, PA |
| The Bixby Club, St. Louis, MO | The Rowfant Club, Cleveland, OH |
| The Book Club of California,
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San Francisco, CA |
| The Caxton Club, Chicago, IL | Sacramento Book Collectors Club,
Sacramento, CA |
| The Colophon Club, San Francisco, CA | The Book Club of Texas, Dallas, TX |
| The Delaware Bibliophiles,
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| The Book Club of Detroit, Detroit, MI | Washington Rare Book Group,
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| Florida Bibliophile Society,
St. Petersburg, FL | Book Club of Washington, Seattle, WA |
| The No. 44 Society, Urbana-Cham-
paign, IL | The Zamorano Club, Los Angeles, CA |

For member club websites, please visit
<http://www.fabsbooks.org/Pages/MemberClubs.aspx>

FABS Baltimore Trip – October 10-13, 2013

by David Culbert, Emeritus Chair, FABS

FORTY-ONE persons arrived in Baltimore for a brilliant tour hosted by Earle Havens, Curator of Rare Books & Manuscripts at Johns Hopkins University. John Carson, former FABS Chair, and the organizer of a memorable tour to Pasadena and southern California, told us at the final banquet that Baltimore was the finest FABS tour he had ever attended. John is always supportive, but not given to public superlatives, and Earle was just terrific.

The tour began at the George Peabody Library, a cast-iron cathedral of books. We visited the rare books room, and then moved to the ground floor, where Paul Espinosa displayed a splendid copy of the Sachse “Bird’s Eye View of the City of Baltimore,” 1869, a color lithograph measuring 5.5 x 12 feet. In another large interior space we met Sonja Jordan-Mowery, who was installing the show of Grolier president Eugene Flamm’s books on the early history of neurosurgery.

We walked across the street to the Mt. Vernon Club for a splendid lunch, and then to the Walters Gallery, for a visit to the Hall of Wonders, re-created through recent donations. On the fifth floor we then saw some of the gallery’s finest books and manuscripts, the second-largest collection of medieval and Renaissance manuscripts in the Western hemisphere. We then enjoyed a cocktail party hosted by Diana Edwards Murnagham—a reception in the grand manner, in a mansion with an outstanding collection of Irish paintings. The smoked salmon served to us had been flown in from Ireland that day, which ended with an elegant dinner at the Peabody.

Thursday Patricia Dockman Anderson gave us a splendid tour of the Maryland Historical Society, including its current exhibition, “An American Bonaparte,” with fabulous Gilbert Stuarts and fine export china. Next was the Baltimore Museum of Art, where we saw the finest Matisse collection outside of Paris, collected by the Cone sisters, including a room recreated to show how the paintings were hung in the sisters’ apartment. Following a detailed overview by Curator Rena Hoisington of the gallery’s Old Masters print collection, we visited the new Hopkins Archaeological Museum in Gilman Hall, whose collections, beautifully-displayed, were introduced to us by a young graduate student, whose knowledge and enthusiasm made pre-codex cuneiform tablets into a surprisingly compelling subject.

Saturday morning we visited Evergreen, the Garrett Mansion & Library, the primary collection of rare books at Hopkins, and much more. Earle Havens and Paul Espinosa then showed us some of the great treasures of the Garrett Collection. (In 2015, Johns Hopkins University Press will publish a large-scale book about Evergreen, edited by Earle Havens and Evergreen Director and Curator, James Abbott. This will include the first comprehensive publication of the 30,000-volume John Work Garrett Library.) At the Johns Hopkins Club, Earle Havens gave a