

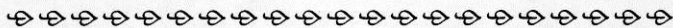
Fellowship of American Bibliophilic Societies

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A MODEST— BUT NOT INDECENT— PROPOSAL FROM YOUR CHAIR

THIS newsletter is a wonderful forum for FABS members to share information. We welcome your articles, book reviews, and short essays. Don't be reluctant or shy—you're among friends here. And, you must admit, composing documents at the computer keyboard is becoming second-nature to many. Some even ascribe to the computer the reintroduction of the art of letter-writing. For others, however, applying pen to paper is still the mode of choice. However you and your muse collaborate best, we'd love to see the result. Your book reviews need not concern new books. Remember, many in your audience have a passion for reading *old* books.

With Best Wishes for the New Year,
ARTHUR CHESLOCK



THE SECOND FABS EXPEDITION IS ON ITS WAY TO MICHIGAN!

Headed by Sam Gatteño, the Expedition Committee has put together an itinerary not to be missed by FABS members looking for a stimulating weekend with book lovers from all over the U.S. The dates at present are for the long weekend beginning Thursday, May 20, 1999 and continuing until Sunday, May 23.

After a night at the St. Regis Hotel, the tour will begin on Friday with a visit to the Hatcher and Clements Libraries of the University of Michigan. Lunch will be served at the Gandy Dancer Restaurant. The afternoon will be spent at the Toledo Museum of Art, where the curator will give an overview of the Museum's book arts and rare book collections. Dinner will then be at Lelli's Italian Restaurant.

Saturday's schedule includes a tour of Cranbrook Academy in Bloomfield Hills, with a visit to the Art Museum and House and Gardens. Lunch will be held at the premises. The afternoon will be spent at the De-

troit Public Library, where an extensive collection will be on view for expedition members.

The late afternoon of Saturday will be hosted by the Book Club of Detroit, when a reception will be held at the Scarab Club. A Saturday night dinner gathering will be at the Whitney Restaurant.

Sunday's event is a symposium on a topic to be announced, but sure to be the liveliest moment of the weekend. Those FABS members who attended last year's tour not only saw great sights and books, but also developed lasting relationships with other members from other parts of our country; don't miss out on the chance to be on this one, and watch the mail for an update with further details

Thursday, May 20, 1999

- Arrive in Detroit, proceed to the St. Regis Hotel. 6:00–7:00 pm, cash bar.
- Informal Dutch Dinner for getting acquainted.

Friday, May 21

- Hatcher and Clements Libraries of the University of Michigan—The Rare Book Collections.
- Lunch at the *Gandy Dancer*, one of Ann Arbor's finest restaurants.
- The Toledo Museum of Art—A tour of the Book Arts Collections.
- Dinner at *Lelli's Italian Restaurant*.

Saturday, May 22

- Cranbrook Academy in Bloomfield Hills—Home of the Cranbrook Press.
- Lunch at *Booth House*, Cranbrook Academy.
- Detroit Public Library—The Burton Historical Collection, The National Automotive History Collection, and the Rare Books Collection.
- Scarab Club Reception, hosted by the Book Club of Detroit.
- Dinner at the *Whitney Restaurant*.

Sunday, May 23

- Symposium, Questions and Answers, Farewell.

FRONTISPIECE

An illustration facing the title-page of a book (or, occasionally, of a division or section of a book). In collating an illustrated book which has no list of illustrations but in which as often, the plates themselves are numbered in sequence, it should be remembered that the frontispiece is seldom included in such numeration.